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THE OLD STAGE DOOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

It is rusty hinged protest break
At strange, unawelcome feet;
Oh, what a story it could speak
Could it the Past repeat?
What spectres haunt its threshold now—
Fair Comedy trips by,
And Tragedy with solemn brow—
Tears, Laughter lingers night.
Weird echoes in the heart abound
Of scenes and days of yore,
As mem'ries cling and cluster 'round
The old stage door!

Where are the worthies bright were wont
Each eve to enter here?
No more they brave the battle's brunt,
And yet they linger near;
The mimic scene they've vanished from,
Yet this worn threshold tells
Not vainly did they hither come—
The lesson left us dwells!
Aye, bright traditions of the Past,
Proud names, though bidden no more,
We emulate, though entring last
The old stage door!

Ah! still it swings by night, by day,
As footsteps come and go;
Alas! how soon they die away!
From all life's scenes below!
The pageant soon doth fade in gloom;
The spectacle departs;
The strength, the wit of manhood's bloom
Grow fainter in our hearts.
We pass to other scenes along,
Our triumphs here are o'er;
We bid farewell to those who throng
The old stage door!

MANAGING A MILL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGE REARDON.

It was in a 2x9 New England City, and it was seven years ago. That I have not told the story before is easily explained—it would not have been safe. Now there can be no injury to anybody's feelings, and even the town meant cannot be traced out from this narrative. I had been living there for some time, and I shall never forget the characteristics of place and people that suggest to me now the 2x9 description—very small and exceeding narrow. It was one of those afraid-of-the-dark places, where the streets are deserted at nine o'clock, and a man's reputation is forever blasted if he should be seen out of doors after midnight. Of course, it was a no-license community, too, and many amusing stories might be told of the efforts of certain and various theatrical folk to get something to drink there besides bad whiskey—very bad whiskey.

In such a paradise for all sorts and conditions of cranks and hypocrites there had to be of necessity some of the unregenerate, and with them, unaccountably, my lot was cast while I lived in the town. I look back at the connection with pleasure and profit, and I hope that in their orisons all my sins may be remembered.

During the time that I afflicted the good people of X (I hope the compositor will make this X, not H) by my presence in their midst, there dawned upon the just and unjust alike, a newcomer to the place—“Irving Clarence Montague, Journalist,” his visiting card called him, and I suppose the card ought to know. He went to work on one of the local papers, and soon began to make his presence felt. Not in the paper, of course (he left that for the newspaper men), but in the walks of society, where his handsome face and bluff manner (Mr. Reardon explains to us that Mr. Montague's suave and insinuating manners were nothing but “bluff”—ED. CLIPPER) soon gave him a position in the circle of local 150.

The truth of the matter was that our young friend was wise in his generation, and could attend church or talk total abstinence with the best of them, though with the boys of the town he was able to hold his own in any deviltry that was on foot, at least, so he said. And it was this confident summing up of his own wickedness that gave a party of us a chance to put up on him the joke that is the subject of this story, when we “managed a mill” for his especial benefit.

He had annoyed us several times by his meddling in little affairs of various kinds, and it was finally decided to square things and teach him a lesson at one and the same time. He spent considerable time about the hotel where I lived, and his prying into our conversations always gave us the impression that he would publish anything he might get hold of; so three of us put our heads together one day, and decided to give him something to print. The other two were one of the clerks of the hotel and a visitor of mine from Boston, a member of the staff of *The Boston World*.

We took several other habitudes of the house into our confidence, and in a day or two one of these gentlemen dropped a quiet hint to Montague that a prize fight was on the tap, and warned him, both as a newspaper man and a sport, to keep his eyes and ears open. He did so with such good effect that he soon knew all about the fight—or said he did. According to his version of things the clerk, Tom Fribee, was holding the stakes for the coming fray, and my innocent friend of *The World* was prime mover in the affair and would be the referee, besides getting a big scoop for *The World*—a scoop, however, only so far as the Boston papers were concerned, our astute tormentor making no secret of his intention to shadow us until he located the time and place of the scrap.

Fribee denied, with splendid discretion, the stakeholding, but admitted that he had considerable cash in his hands in the shape of bets. Then he regretted having admitted so much, and referred his questioner to the referee as the proper man to give the details of the match. Bob—never mind his other name—had really come out to X. for a few days' canoeing, and a spell of rainy weather was keeping him about the hotel just at this time. When he had been spied upon and followed about until his presence was used up (he declared once or twice that

he wished we had never gone into the scheme), he expressed his admiration for the discernment and enterprise of his young contemporary in fitting terms, and promised to let him in on the fight, on condition that Montague would keep the whole matter a secret. How well he kept this readily given promise was shown by the subsequent conduct of the police.

There was no detail forgotten in the preparations for our little joke, and as the time of the “fight” approached our sporting man grew more self satisfied, more *blaze*. Had he not seen a number of bets made? talked with the various bloods that had come on to see the mill? been told, in advance, all the secret workings of the great event? So when he ap-

just what to report when they got back to headquarters, but, as the story in some way got out, their chief assured me, when I met him a few days afterwards, that he would get me behind the bars for that joke, if he had to act on some real grounds to do it. But we are just as good friends as ever, and I see him once in a while when I get up into that country.

Irving Clarence Montague drove boldly through the bucolic region that lay between the city and the place of execution! His spirits rose to the glory of the occasion, and several times he narrowly escaped being shot at in his search for the ring. His manner was so bold, his voice so loud, that the grangers thought of nothing but self defense when he ap-

Great Libraries.

The largest library in the world is that at Paris, which contains upward of 2,000,000 printed books and 160,000 manuscripts. Between the Imperial Library at St. Petersburg and the British Museum there is not much difference. In the British Museum are about 1,500,000 volumes. The Royal Library at Munich has now something over 900,000, but this includes many pamphlets; the Royal Library at Berlin contains 800,000 volumes, the library at Copenhagen 510,000, the library at Dresden 500,000, the University Library at Gottingen, Germany, 600,000. The Royal Library at Vienna has 400,000 volumes, and the University Library in the

THE LAND OF “BLUE JEANS.”

WRITTEN FOR THE NEW YORK CLIPPER.

You kin talk about yer oranges an' fruits of enny clime,

But th' Indiana pawpaw jes knocks 'em ever' time.

It's th' most delicious article a fellow ever tasted,
An' you jest bet when a Hoosier 'round they won't be enny wasted;

They make his mouth jes water, ef they once get in his sight,

An' the Indiana pawpaw is jest about right.

I remember when a little chap an' to the woods I hied,

An' pulled 'em off an' et enough to almos' bust the hide;

Then I would unbuckle an' sail in fer some more,
An' then at night come very near a seekin' the heavenly shore.

But I never thought ne'r cared for that, as they van ished o' sight,

But 'lowed the Indiana pawpaw was jest about right.

An' now I've grown some older an' have traveled 'round a bit,
But I never yet have seed a thing that quite comes up to it.

Per'aps you's nothin' got the flavor an' they's nothin' half so sweet,

Oh, I tell ye what's the matter, the pawpaw can't be beat.

An' I say this right now, an' I say it with my might,
At the Indiana pawpaw is jest about right.

WILL T. MAHAN.

A Remarkable Timepiece.

A curious clock has been made by a clockmaker at Warsaw named Goldfaden, who has worked at it six years. The clock represents a railway station with waiting rooms for the traveler, telegraph and ticket offices, a very pretty, well lighted platform and a flower garden, in the centre of which is a sprinkling fountain of clear water. Past the railway station run the lines. There are also signal boxes, signals, lights and reservoirs—in fact, everything that belongs to a railway station, to the smallest detail. In the cupola of the central tower is a clock which shows the time of the place; two clocks in the side cupolas show the time at New York and Pekin, and on the two outermost towers are a calendar and a barometer. Every quarter of an hour the station begins to show signs of life.

First of all, the telegraph official begins to work. He dispatches a telegram stating that the line is clear. The doors open, and on the platform appear the station master and his assistant; the clerk is seen at the window of the ticket office, and the pointsmen come out of their boxes and close the barriers. A long line of people form at the ticket office to buy tickets; porters carry baggage; the bell is rung, and then our of the tunnel comes a train, rushing into the station, and, after the engine has given a shrill whistle, stops.

A workman goes from carriage to carriage and tests the axles with a hammer. Another pumps water into the boiler of the engine. After the third signal with the bell the engine whistles and the train disappears in the opposite tunnel; the station master and his assistant leave the platform, and the doors of the waiting room close behind them; the pointsmen return into their boxes; and perfect still prevails till, in a quarter of an hour, the whole is repeated.—*American Notes and Queries*.

Muscle Building.

To understand your own movements, study the joints and how best to use them. As a higher branch of physical inquiry, strive to acquire a perfect co-ordination between mind and muscle, and thus learn to contract and relax the muscles by a mere effort of the will; do this both in groups and separately. Having gained this power, when you wish to expend a little superfluous energy, get into the country and have a good run. Should the tyranny of environment forbid that, then do the next best thing, which is walking.

If you wish to acquire any physical accomplishment, boxing, wrestling, fencing, practise under some good teacher. Swimming you can learn by yourself, though not so well on dry land; or rather you ought to have learned that in early childhood. Buy a bicycle or a horse, if you think it will pay for its keep. Or best of all, if you are young enough, learn to tumble. After you have mastered that art, you can acquire all the others by merely looking on at them; at least, such has been my experience.

To know how to do these things is all very well in its way; like the beans of the late A. Ward, they are cheerful fruits if taken moderately. But if you practise any of them with the idea of gaining health and strength thereby, you will find, and, perhaps, when it is too late to mend matters, that you have made a large mistake. Such is not the way to life, physically speaking. Use judgment, and take this as your motto: Good air, and plenty of it for the blood, good food for the muscles, and good sense in using all your parts and belongings.—EDWIN CHECKLEY, in October *Lippincott's*.

He Pants for Fame.

A boy in the Wichita schools has been suspended for reading the following essay on “Pants.” “Pants are made for men and not men for pants. Women are made for men and not for pants. When a man pants for a woman and a woman pants for a man they are a pair of pants. Such pants don't last. Pants are like molasses, they are thinner in hot weather and thicker in cold. The man in the moon changes his pants during the eclipse. Don't you go to the pantry for pants, you might be mistaken. Men are often mistaken in pants. Such mistakes make breeches of promise. There has been much discussion as to whether pants is singular or plural. Seems to us when men wear pants they are plural, and when they don't wear any pants it is singular. Men go on a tear in their pants, and it is all right, but when the pants go on a tear, it is all wrong.”—*Gulch State Capital*.

THE GIRL OF THE PERIOD.—The lady compositor.



was told one afternoon that the fight was to take place that night, about five miles out of town, he made arrangements at once to go down there with a carriage, taking a boy along to bring back the “copy” that was to make him famous.

That evening (after that “supper” which in New England takes the place of dinner in the realms of civilization) Montague was permitted to watch part of the departures for the battle ground. Some of the talent took a carriage for one of X.'s suburbs as a means of avoiding danger from the police; others left the hotel on foot, and were to enter their conveyances in other parts of the city. As for the journalist-referee, he was to take a train out of town, accompanied by just one friend (that was the driver), leave it at the first station, and from there drive down the road.

When he had seen us slip out of the ladies' entrance, carrying the big grip that contained the most important of the articles of war, the young sleuth of newspaperdom jumped into his buggy, and vanished into the darkness and the rain. Even had he watched us to the train, he would have seen nothing to alarm him, as this was the time the ex-actress, and as I went down to my seat our own comedian spoke the line “I'll never believe anything that fellow Riordan tells me again.”

I started at the words, and in the instant that passed before I remembered that “Bob” Hilliard was playing an Irish M. P. named Gerald Riordan I felt just a little bit queer. At the same moment I heard a chuckle at my elbow, and looking down saw Irving Clarence Montague. He came to me in the lobby after the act, spoke of the coincidence, held out his hand and admitted the provocation he had given us. Then we sealed the treaty of peace as men do between the acts, and our little special mill was forgiven, though not forgotten.

“I TELL YOU,” said the soda water clerk, “this is mighty hard work. I'm beginning to feel like that fellow who kept rolling a stone up hill, only to have it tumble back again.” “Do you mean Sisyphus?” asked the man who was putting up a prescription. “Yes,” replied the soda water clerk, wearily, “that's it, Sisyphus.”—*Free Press*.

peared. But he woke the echoes to no purpose, and midnight found him at the telephone in a road house, telling Tom Fribee, on the other end of the line, that he could not find the fighters.

The suggestions for an answer that we gave Fribee were many and varied, but he contented himself with telling Montague that the police had got on to the affair, and the boys had had to return to the hotel. So Irving Clarence had several days in which to reproach himself for having spoiled his own “scoop” before the story crept into the columns of the local Sunday paper; and then he, too, declared, in deep, strong terms, that he would get square with me if it took him till doomsday.

I didn't hear much of Montague after this for two or three years, as I soon left X. But we did meet again, and under rather strange conditions. It was during the run of “A Gold Mine” at the Fifth Avenue Theatre, shortly after Mr. Goodwin first put the piece on. I went in to see the performance one evening, and Nat held the stage. It was in the scene where the American mistakes the widow for the ex-actress, and as I went down to my seat our own comedian spoke the line “I'll never believe anything that fellow Riordan tells me again.”

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same city 370,000 volumes. At Buda-Pesth the University Library 300,000 books, the corresponding library at Cracow nearly the same number, and at Prague 205,000.

THE STRANDED ACTOR.

AFTER TENNYSON (A LONG WAY AFTER).

WRITTEN FOR THE NEW YORK CLIPPER.

Broke, broke, broke;

Ay, as fast as fast can be!

And all that my tongue can's e'er utter

Are thoughts of gone salaree.

Oh, well for the actor in town

That he feasts on free lunches all day!

Oh, well for the actor chap,

He can buy his clothes “on the Bay.”

And the gentle box cars roll on,

Leaving the tie there still;

But, oh, for the taste of a dainty “hand out,”

And the touch of a five dollar bill!

Broke, broke, broke.

In the mystic depths, oh, consoance!

But the tender thought of that is dead

Will ever abide with me!

W. H. HARTIGAN.

ONCE upon a time an indulgent ship captain, to quiet the grumbling of his crew over their grub, offered to serve cabin stores instead of forecastle rations. At the end of a week the crew, with a sea lawyer at their head, were at the mast again, mess kids in hand. “Whatever is the matter now? Isn't this grub sweet?” asked the captain. “Aye, it's sweet enough,” said Jack “but — my — eyes, there's no chaw into it.”

MISS FOOTLITE.—Tilda, I want you to run down to the druggist's and get me some rouge. Tilda—Would you mind gib' me a ordash? “I gave you the money, didn't I?” “Yassum. But dey might tink I wanted it fo' myself. I don't want people to tink I paints.”

THE GIRL OF THE PERIOD.—The lady compositor.

THEATRICAL. LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Success of "Ali Baba" and "Bill's Boot"—M. B. Curtis' Trial.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Dec. 6.—At the California Theatre, Clara Morris made her appearance last night in "Camilie," to a crowded house. The bill will be changed nightly during her one week's engagement. James T. Powers comes 12, in "A Mad Bargain."

STOCKWELL'S THEATRE.—Mounted in excellent style, with a full company of soldiers and a military band, "Cape Horn, U. S. A." received its first representation here last evening to a crowded and delighted house.

BUSH STREET THEATRE.—Harry Williams' Come Dames made their first appearance at this house last evening in "Bill's Boot."

THE BALDWIN THEATRE is closed. Owing to the magnitude of the production and the inadequacy of the Baldwin stage, the extravaganza, "Ali Baba" was presented at the Grand Opera House 3 with all its scenery, paraphernalia and accessories complete, direct from Chicago. It at once achieved an immense success, which doubtless will remain during the four weeks' engagement here. During that time the Baldwin Theatre will remain closed, and the entire staff will be transferred to the Grand.

NOTES.—The Burton Stanley Opera Co. are in their ninth week at the Wigwam, and produced "The Bohemian Girl" last night. Lang's Comiques, Allie Nelson, Flossie Moore, T. C. Leahy, Edwin Latell, Flynn and Walker appeared in the olio. "The Bohemian Girl" was sung at the Tivoli last night. Charles G. Craigie appeared in "Work and Wages" at Morrison's last week. The new witness in the Curtis murder case was produced Nov. 29, but the testimony fell rather flat, as he couldn't recognize the victim as the man who shot Policeman Grant. He is John B. Curtis, of Humboldt County. He told a clear story of seeing two men fighting in the street, then hearing two shots and seeing a man run away. When asked directly whether he could identify Mr. Curtis as the short man who did the shooting, he frankly admitted that he could not. His reason for not telling the police at the time was that he could not afford to stay away from his business. Another new witness that the attorneys for Mr. Curtis have discovered is George W. Rumbold. He is 80, and in New York City, and has written expressing his willingness to come here and testify if he is wanted. He says he was a witness to the shooting, and that his evidence will positively secure the acquittal of Mr. Curtis. It has been decided not to use him at this trial, however, but to hold him in reserve as the basis for a motion for a new trial, in case Mr. Curtis should be convicted. Attorney George A. Knight, addressing the jury Dec. 5, outlined what the defense would attempt to prove, and said it would be shown that much of the testimony of the prosecution was absolutely false. Concerning John Cann, who testified to seeing the shooting of Officer Grant, counsel said: "We will show that witness Cann could not have stood there as he says he did on that night, or he would have been seen by others." He also challenged other statements made by the witness. M. B. Curtis then took the stand in his own behalf. He related his story just as he did on that first trial, and accounted for his whereabouts on the night of the homicide up to the time of the shooting. He went to the Grand Opera House to meet Mrs. Curtis, but the performance was over, and he started for the Tivoli Theatre. There he met a man near Fifth and Mission Streets who stopped him for a light. Mr. Curtis found it was too late to go to the Tivoli, and started for a Howard Street. He had a good night to the stranger, and had got about half a block down Sixth Street when he became impressed with the idea that some one was following him. He half turned around, when suddenly he was struck by a stout blunt weapon, and in a half dozened conditions to the sidewalk. His assailant jumped upon him, and a struggle of a minute or so ensued. "The next thing I knew," said Curtis, "was that I was jerked to my feet and placed under arrest and a pair of hands snapped over my wrist. I protested that I had not been assaulted by the other man, whom the officer had also arrested." Mr. Curtis then related the course taken toward the police station, and how he suddenly heard a shot fired near his head. He was terribly frightened and fled. The fight and the blow on his head affected him so seriously he had no clear recollection of anything that occurred until three or four hours after the shooting. He claimed that he still suffers pain in the back of his head due to the blow he received that night. When arrested he was black and blue on many parts of his body. He had no one on his person when he was knocked down, but he has not seen the money since. He did not know at the time that he had been robbed, but the police was only five cents. He thought for some time that the police had the money, but his attorneys discovered that the police did not have it.

CHICAGO'S WIRE REPORT.

The Sunday Openings Were Excellent
A New Pavilion Dedicated.

[Special Dispatch to The New York Clipper.]

CINCINNATI, Dec. 6.—The Sunday openings were all good, with favorable weather and fair to good attractions. Robert Downing had a packed house at the Haymarket, and pleased his patrons. "Nobie" was "S. R. O." at Hooley's. The Academy, with "Good Old Times," the Clark Street, with "The Dago," Haylin's, with "The White Slave," and the Alhambra, with "Kidnapped," all had very good houses. The Kent's Kidnapped Co. had "S. R. O." at both performances, and gave a splendid show at the Madison Street. Bobby Gaynor opened to heavy business at the Windsor. Last night, Joseph Jefferson commenced his second week to a packed house. "Me and Jack," at the Peoples', Jack McAlpine, at the Criterion, Hayver's Minstrels at the Casino; the Lyceum and Olympia all had good openings. En route to the West the meetings report prosper.

DETROIT.—Baron's Pavilion, Archibald Avenue near State, opened to a jammed house last night. The place is the handsomest in the city and beer is sold. Manager Simon provided the following entertainment for his patrons: Mike Marguerite, Edward Parker, Joe Sam Deans, Kiana Sisters, Bassie and Roberts, Stuart, Lizzie Brata, Jessie Giles, Georgius Dadiyo, Wm. Jerome, the Three Laramies, O'Brien and Redding. The orchestra was under the leadership of Harry Dooley.

IN WINNING FORM.

Philadelphia's Theatrical Week Opens With a Good Sized Boom.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Dec. 6.—The week opened in winning form, the attendance far outstripping the normal. Francis Wilson received an old time welcome at the Broad. The house was crowded to the doors, and on several occasions the popular comedian was forced to respond with speeches. "The Log Cabin" scored a big local hit. The local production of "For Money" by W. H. Crane, attracted a big and brilliant audience to the Chestnut Street Opera House, and was unqualifiedly successful. Frank Daniels was most enthusiastic in his greeting at a crowded house at the Park on his first house appearance in "The Comedy and Satire" on the stage. He was called before the curtain by Charles F. Knobell, producer, Alton, Ind., and, appearing before the curtain, he sang and appeared before the audience at the piano. Within the hour a mass of reporters converged for scorching round day and night. A large audience welcomed Harry W. Williams Co. at the A. T. A very large audience vociferously greeted "Miss Harvey" and Louise Collins on their return to the Wilson. "The Soldier" scored a big house at the Peacock. "Curtain Call" was well received at the Grand Opera House. "The Madrigal" opened a fine house at the National. A very

filled house showed appreciation of the bill at the Winter Circus. The Waite Comedy Co. did fairly at the Standard. "Jessie Brown" was continued at the Girard Avenue to large business. Edgar Selden appeared in "Will o' the Wisp" at Forepaugh's to a big audience. Gus Hill's New York Stars crowded the Lyceum.

THE HUB SURPRISED.

Actor-Pugilist Corbett Delights the Playgoers of Modern Athens.

[Special Dispatch to The New York Clipper.]

BOSTON, Dec. 6.—Good openings ruled the town last night. Every seat and all the standing room at the Grand Opera was filled early, and J. J. Corbett received an ovation. His acting was a surprise. He put spirit and intelligence into his interpretation of his role, and won hearty applause. At the Tremont, Rosina Yokes had a rousing welcome. "The Paper Chase," and received a rousing welcome. Fanny Davenport, in "Oleopatra," filled the House of the Underworld, "The Columbian." "Babes in the Woods" at the Boston; Richard Mansfield, in "Prince Karl," at the Globe; Cleveland's Minstrels, at the Bowdoin Square; "Nervosa" and "Kerry," at the Museum, and "A Temperance" at the Park, all drew fine business. Manager Keith has taken a new departure in presenting standard operas bowed down to thirty minutes' time. Yesterday the Canaries gave "Faust" in a most acceptable manner. The theatre was packed afternoon and evening by enthusiastic audiences. The popular priced houses had their full share of patronage day and evening.

WASHINGTON'S TIDINGS.

Local Introduction of Several Plays, and Generally Good Business.

[Special Dispatch to The New York Clipper.]

WASHINGTON, Dec. 6.—Robert B. Mantell, in "The Face in the Moonlight," attracted an audience which tested the capacity of Rapley's Academy of Music last night. "Blue Jeans" opened at Rapley's National Theatre to "S. R. O.," and the fact of its having been produced here several times before is an evidence of its popularity. Edwin Milton Royle's comedy drama, "Friends," was played before a Washington audience for the first time, and made a decided hit. Albaugh's Grand Opera House was given over to a representative audience. Agnes Wallace, supported by an excellent company, presented "The Devil Against Her" at Harris' Bijou Theatre, to an audience which tested the capacity. Manchester & Bernard's "French Folly" Co. turned people away from Kerman's Lyceum Theatre, as is the custom of this excellent combination here.

ST. LOUIS' LIST.

It Was Varied Enough to Suit, and It Drew Well.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Dec. 6.—Marion Mansfield and J. B. Mason drew a fair house to the Olympic, and got several curtain calls at the close of each act for their clever work. Prof. Herrmann drew a large audience to the Grand. Pauline Hall's Co. attracted a crowd to the Hagan. "The Colonel" drew two top-heavy houses to Haylin's. The Lily Clay Co. drew to the full capacity of the Standard. "Sister" drew "S. R. O." at Pope's. The Germania Theatre, which was to see August Jukermann, and he was called to the front and presented with a wreath of laurel bearing the German colors. Sivalis' Wonderland was crowded Sunday afternoon and evening.

FROM OTHER POINTS.

New Orleans, Louisville, Milwaukee, Buffalo, Cincinnati, Etc.

[Special Dispatch to The New York Clipper.]

BUFFALO, Dec. 6.—At the Star, the Baroness Blane's tour was inaugurated last night before a large gathering. "Deception" aroused decided interest, and the first night newness was but slightly apparent. The Baroness Blane's version of "Le Dernier Mois" is by Matthe Sheridan, and this was its original performance. "The Crust of Society" and "The Fringe of Society" are other versions of the same play. This is the cast of the Blane Co., which is under the management of W. H. Hamilton and George L. Keogh: Oliver de Jalon, Byron Douglass, Marquis de Tounay, John Clanning, Raymond de Nanjac, Wright Huntington, Hippolyte Richond, Vinton Ayre, Valentine Richond, Miss Isa Waterman; Countess de Verneuil, Miss Eva Vincent; Marcella, Miss Edith Totten; Baroness Suzanne Ayre, Baroness Blane, "Gloriana" drew a goodly audience to the Academy. Eva Mountford met with a good welcome at Court Street. The Lyceum had a comfortable crowd. The Opera House had a "S. R. O." "The Girl" was the biggest opening in the city. She's had the biggest opening in the city on account of Dorothy Denning's first appearance at her home. Miss Denning was formerly the wife of a well-known physician of this city. They were divorced some months ago, and she then went on the comic opera stage. Afterward she became a serpentine dancer, then Robinson's Musee began the week nicely.

NEW ORLEANS, Dec. 6.—The French Opera Co. sang "Signor" in excellent fashion to the capacity of the big auditorium at the French Opera House.

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EDGAR A. HEIDERT, after

A BENEFIT was tendered to Harry Hine at the Broadway Theatre Sunday night, Dec. 4. The house was crowded to the doors and a long programme was presented, the volunteers including many prominent dramatic, musical and variety people. Mr. Hine is probably fatally ill with consumption. He was formerly an active manager and is a brother of the late Walter Hine.

GRAND OPERA HALL—Under J. W. Reeves' leadership, made its first New York appearance since the death of P. S. Gilmore, on Sunday night, Dec. 4 at the Grand Opera House. The theatre was not crowded. The soloists were Lea Klein, E. A. Lefebre, and Wm. Stephens.

MINER'S BOWERY THEATRE.—An exceedingly mixed assortment of would-be pugilists crowded the lobby of this house Monday night, Dec. 5, eager to be booked for a set-to during the boxing part of the entertainment this week. The George Duran Athletic and Specialty Co. holds forth, and provides a programme which includes "the call" on all others at present. Crowded houses on Monday afternoon and evening testifies to this, and late comers had to be satisfied with an occasional glimpse of the stage from the lobby. The olio was well received. The company is the same as that which appeared at an uptown house two weeks ago. Husted and Geyer, Delaney, Binns and Barnes, and Daly and Devere are included. The boxers followed to the delight of the assemblage. Big business will undoubtedly mark this week.

LONDON THEATRE.—The Henry Burlesque Co., which has taken the stage with "The Call" on this attraction during previous seasons, opened to good business, Monday, Dec. 5. A number of new and catchy songs, fresh costumes and new business introduced into the first part and afterpiece, made bright and sparkling entertainment, which was thoroughly appreciated by the spectators. The curtain raiser is a brilliant mélange of songs, dances and witicism, all of which were greeted with delight. Marie Roselle, as the chic widow, sang and danced well, in conjunction with the favorite, Will West, whose several make-ups were fine. The others were real representatives of the agricultural members. Thomas Le Mack as the policeman sang and acted well. The olio comprised the De Witt Sisters, singers and clever and pretty performers on the violin and cornet; Will West, the vocalist, who, as usual, made a hit with his character songs; Matthews and Bulger, with their parades and mannerisms, who had a dexterous reception and were loaded with a full supply of fun; Cooke and Clinton, who, in their shooting act, showed the accuracy of their aim and the steadiness of their nerves by one fine shot; and the dandies, Mr. Pastor did not appear. He will be on hand, however. Next week Vesta Victoria, English character singer, will make her American debut.

AT THE IMPERIAL MUSIC HALL, this week's performance, which was the first time at the opening of the New Empire Theatre, is to be called "The Girl I Left Behind Me." TONY PASTOR'S THEATRE.—The title of popular success still flows in Mr. Pastor's direction. At the Monday night performance, Dec. 5, the cosy house was filled, and the bill was full of good things, amply diversified. The Ventinis spun hats and did excellent equilibrism; Tessie Langton has and did in catchy songs; Seeley and West did themselves proud in their fetching musical comedy act; Ward and Vokes, no more cause for alarm, sang and danced with the grace of the Sisters. The College Chorus, Katie Lawrence again delighted her new found American friends with a budget of character and cooter songs; Frank B. Sheridan and Annie Forrest proved in their taking sketch; Cummings and Lord did a clean black face turn, and then, in succession, Besie Bonehill and J. W. Kelly were welcomed. Miss Bonhill sang several new songs, and was greeted with enthusiastic plaudits, while Mr. Kelly repeated his success of last week. The show finished with Girard Leon's "Next week, 'Anant Bridget's Baby.'

OLYMPIC.—The Victor Vandeville Co. made their first New York appearance at this house 5 to a large audience. The company includes Rouscere, Brevard, Vanola, May Wentworth, Petrie and Eise, Mildred, Boyle and Graham, Lowry and Evans, and Siambous. New week: Joe Pettingill and the Acme Four.

heart, was entirely successful, and the toddling Edith Wright, as Baby Mary, amused greatly. This child is uncommonly precocious. Logan Paul's counterpart presentation of President Lincoln was capital. He did not speak a word, and that helped the illusion. We have already printed the plot of "The Ensign," and from that to the date of its first appearance, our correspondents have recorded its popular success. It has now completed its laurels by winning a metropolitan endorsement. It is booked for three weeks at the Fourteenth Street, and may stay longer. We give the cast in full: The President, Logan Paul; Gideon Welles, Howard Scott; Admiral Farragut, Charles Sidney; Capt. Chase Wilkes, U. S. N., Wilson Delat; Lieut. John Perry Allen, Hardy Vernon; Lieut. Horace Elyne, Benj. Horning; Lieut. Henry Fairfax, J. W. Pierson; Ensign Ben Baird, James Neill; Midshipman Arthur Watson, George A. Wright; Sergeant Black, Wm. O. Gleeson; Dr. Edward H. Brown, Chas. T. Parsons; Coxswain, Jas. J. Dudley; George Fawcett; Sergeant O'Shay, J. Clarence Harvey; Alice Hosmer, Diana, Elvia Crox; Brightie, Florence Wiley; Artes, Beatrice Hamilton; Sophie, Alice Desmond; Charmantine, Kate Edith; Chic, Dora Allen; Petie, Sadie Dean; Joie, Mac Sturt. Mr. Seabrook, the star, easily won first honors by his graceful agility, his drollery and his keen sense of the "operetta" boy and his "parts." Harry Husted as the unctuous Moet, and Walter Allen, R. N. Donnan, J. Clarence Harvey and Eugene O'Rourke were also valuable in the male cast. The singing of Minnie Landes was artistic and her acting was sprightly. Elvia Crox's soubrette work was capital. In a pictorial sense, the opera was an excellent product of the scene-painters' costumers' and mechanicians' best art. It is likely to have a long run at the Manhattan.

Harlem.—At Hammerstein's Opera House, "The Old Homestead" turned people away at every performance last week. Rose Coghlan opened her new house, Dec. 5, with good prospect of a large week's business. Next week, Fanny Davenport.

COLUMBUS.—"The Sondan" did a fair business the past week. "Shadows of a Great City" opened good.

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NEW YORK STATE.

BROOKLYN.—There is a good all around list of attractions this week, and the result should be excellent. There are some new faces and plays to bid for approval and some old friends whose welcome is sure to be hearty. A survey of the field Dec. 5 showed opening houses of a size giving promise of good business.

PARK THEATRE.—The West Brooklynites have an opportunity to pass judgment on the merits of Mrs. Bertha L. Ormonde, whose end-of-the-year "Carnival" was a success.

AN AUDIENCE OF GOOD SIZE was present, when she opened in "Adrienne LeTourneur." A change will be made S. when "The Prince of Society" will receive its first performance.

THE LION Tamer" closed its two weeks' engagement to satisfactory results. 3. MARY WAINWRIGHT next week.

STAR THEATRE.—"The Cruisken Lawn" opened to a good audience. 3. "The Fair Rebel" last week. "The Midnight Alibi" 12.

COLUMBIA THEATRE.—"The Old Homestead" opened 5, and the large stage available afforded setting for the play, materially adding to its effectiveness. The piece itself is one of those three-act affairs which serve merely as the background for the introduction of specialists. What little plot there is concerns the reception of an English lord and his valet and other acconments in the home of a rich American. The foreigners for some reason or other are suspected by New York Hawkshaws of being burglars in disguise. They prove themselves true blue, but the complications set forth in reaching that result form an excuse for the introduction of some fun making. A faint love story runs through it, and a chapter of American maniacs are frequent, yet all ends amicably. The potency of the entertainment depends upon the merit and skill of the specialty performers, and well do they bear their burden. Few changes have been made in the company since their last engagement in town. A bright and welcome performer, however, is Lydia Yeomans-Titus, a sweet singer, clever comedienne and admirable character actress. Her well cultivated voice, and her pleasant, smiling face and charming stage presence, made her in fine form. She made an unusual hit. The star-studded delectable novelties, Luke Schuyler and his wife, in "The Cruisken Lawn" were a decided success. The opening house was good, and the audience was appreciative.

THEATRE OF FRANKLIN.—"The Fair Cupid" 5 to 5 locally.

HUBER & GEHRHART'S CASINO.—People this week: The Bonitas, Farman Bros., Morton and Kelly, Spender and West, Frank Ellis, Josie, Farman and Minnie Schuyler. The "Carnival" was a success, and the audience is anxious to see what the new week will bring.

THEATRE OF FRANKLIN.—"The Fair Cupid" 5 to 5.

"Across the Potomac" drew well. "Frou Frou," Dec. 3, did not do well. Coming: "Jane," 6; "Uncle Tom's Cabin," 10; "The Tar and the Tarant," 13; Nellie McHenry, 14; "The Junior Farmer," 16. At Geary's Museum the attractions this week are: Che Ma, Chinese Dwarf, and Carleton and Andrews.

OHIO.

Cincinnati.—One of the series of Sunday concerts has abruptly closed, and the Ballenberg Bellstedt contracts have been canceled. The trouble was that our people refused to turn out on Sunday night in numbers sufficient to pay the salaries of the band and soloists. The "Pops" in the afternoon are run on the co-operative plan, and while drawing a few more people at smaller prices they succeed and are in a tolerably good state of financial health.

W.H. WARE'S THEATRE.—Frederick Ward and Louis James made their first appearance here as dual stars Dec. 5, in "The Lion's Mouth"; "Julius Caesar," "Othello," and "Francesco Rinini." Last week Pauline Hall and "The Vixen" were given a profitable repeat. "Men and Women," 12.

GRAND OPERA HOUSE.—"A Trip to Chinatown" was the card 5. Sol Smith Russell always enjoys his visits here, for he is a university man. His relations and for his wife, "The Vixen," were both given. He and George L. Kourie, stage manager.

PIER OPERA HOUSE.—Charles B. Hanford came 5 and appeared in "Julius Caesar." The Newell Brothers and "The Operator" did fairly last week. Henry E. Dixey, in "Mr. Dibbles," and "The Devil's in the Kitchen" at Hough's Opera House.—The Gorman Brothers' Minstrels were the first burnt cork aggregation to appear at this house since the change in management. They came 6, after Charles A. Gardner's successful week in "Farewell" and "Karl the Pedler." "Under the Lion's Paw," 11.

HAYLIN'S THEATRE.—"Natural Gas" was turned on by Donnelly & Girard. "One of the Braves" did a nice week's business.

FORBES THEATRE.—The May Howard Co. opened 4. "A Turkish Bath" proved an A. O. magnet. "Bill," 11.

HARRIS' THEATRE.—"A Barrel of Money" was tapped 4. The house was proud of her reception, but "A Kentucky Girl" drew splendidly. The star hurt his ankle while on the stage one night, but she was able to continue. "N. S. Wood," 11.

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STANLEY'S THEATRE.—The May Howard

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETOR,
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 10, 1892.

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for the editorial or the business department to

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or THE FRANK QUEEN PUBLISHING CO. (LIMITED),

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QUERIES ANSWERED.

No. Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATUIT. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF BOXING COMPANIES ON PAGE 2. WE CANNOT SEND REQUESTS BY MAIL OR TELEGRAPH.

Theatrical.

W. H.—Neither Mr. Mansfield nor Mr. Mantell have seen that role.

H. H. B.—Regia, Cuba.—Write to Prof. Gleason, in care of THE CLIPPER.

MADISON BOSTON—Advise for what you want.

A. E. M. Cincinnati.—See the notice at the head of this column. He is manager of "A Social Session," the route of which give on another page.

H. W. L.—Advise for what you want.

The song publishers who advertise in THE CLIPPER. They will contain full information.

Political.

A. F. Washington.—Tell us what it was that B bet. W. H. C. Chicago.—A win according to the terms of the wager as stated.

TWO SUBSCRIBERS, Hartford.—H wins. The quibble on the word "electors" doesn't affect the wager in any way.

C. G. Cleveland.—The bet is off.

H. B. H. Norfolk.—He must be a native born citizen of the United States.

W. F. R. Jr. Carbondale.—The stakeholder must return your money to you. There is no wager.

H. E. W. Washington.—You lose, according to your statement. The word has a distinct meaning in such cases.

J. A. G.—G wins. The spirit of the wager was clearly evident.

H. C. New York.—The stakeholder must return your money to you. There is no wager.

H. C. New York.—Down your respective stakes.

The bet is off.

H. C. New York.—Write to the gentleman himself, and if he understands your query he will very likely give you the desired information.

J. F. D.—Neither. It is a stand off.

F. D. Fonda.—The spirit of the wager dealt directly with the results of the recent election. Pay the money to him.

T. J. K. Topeka.—A loses.

Dice, Dominos, Etc.

W. S. Brooklyn.—B wins on his three sixes and two fives.

J. L. Windsor.—B is entitled to second choice of the prizes.

Miscellaneous.

R. D. Pittsburgh.—There is a Braxton Ives at No. 120 Broadway, in the insurance business, but no firm of the name is given.

J. C. H. Philadelphia.—I am sure that the \$2500 weekly would be paid by the average vaudeville manager.

2. Items of news are always acceptable. \$3-\$7.

Miss A. T. St. Louis.—I know nothing about him.

H. C. New York.—What you refer to has no play called "Snow White" on the road. 2 See the notice at the head of this column.

W. D. W. Alliance.—A. J. Palmer still controls the American Publishing Company, 241 Broadway, N. Y. City, for the Life and Death of James J. Corbett which contains full information.

J. A. T. Brooklyn.—That is largely a matter of taste, rather than custom. Use your own judgment.

M. G. Waltham.—Watch our weekly letter from that city and you will have at least two weeks in advance. 2 His manager is A. J. Candy. 3 See the notice at the head of this column.

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CONSTANT READER.—Write to the American News Co., Chambers Street, this city.

M. W. WHEELING.—Address A. Schneckenburger, No. 201 East Fifty-second Street, New York.

J. C. H. Philadelphia.—I am sure that the \$2500 weekly would be paid by the average vaudeville manager.

CONSTANT READER.—Write to Dick & Fitzgerald, publishers, Ann Street, this city.

C. L. H. Tiffin.—See the notice at the head of this column.

J. C. H. St. Louis.—Jennie Joyce.

A. E. P.—We do not give "private names and addresses" of professionals.

Cards.

G. C. H. Boston.—Neither wins. That deal is void, and are all void.

M. B.—Chicago.—If you were counting the "give" other than as a figure of speech in the game.

G. Z. Jersey City.—Yes. 2 He does not have to take any risk.

CONSTANT READER.—Cheboygan.—The last card should be turned in necessary.

H. J. F. Helena.—The points score in their consequent order. All points over 61 were of no consequence.

J. C. H. Philadelphia.—No. He could not go alone after he had been beaten.

CONSTANT READER, Newark.—A was right. He was not compelled to show more than his openers.

F. M. Baltimore.—Yes. He had a perfect right to raise the point in limit.

K. P. Chaisson.—Both prizes go to the players with nineteen points in their favor. They can divide them in any way mutually agreeable.

H. H.—No. He must abide by the regulations.

Baseball, Cricket, Etc.

H. K. R. Cincinnati.—It is not the largest score on record, that being made in a game between the Niagara and Columbia Clubs, June 8, 1870, at Buffalo, N. Y., the former winning by 20 to 12. The game mentioned has the wrong date and score. It is played May 15, 1870, at Memphis, the Chicagoans then defeating not the Peabody team, but the Bluff City Club by a score of 15 to 3 and 3.

H. K. R.—STATE your query again. The former one must have been misprinted.

CONSTANT READER, Newark.—A was right. He was not compelled to show more than his openers.

F. M. Baltimore.—Yes. He had a perfect right to raise the point in limit.

K. P. Chaisson.—Both prizes go to the players with nineteen points in their favor. They can divide them in any way mutually agreeable.

H. H.—No. He must abide by the regulations.

Athletic.

M. A. P. Ontonagon.—The fastest time in which one hundred yards has been run by a pedestrian on a fair track is 9' 9 1/2". Both professional and amateur records for the same distance are given on page 88 of the CLIPPER ANNUAL for 1892.

J. H. J. Evansville.—See answer to "M. A. P."

2. You will find those records on page 88 of the ANNUAL.

W. S. T. St. Paul.—The university teams of Yale and Harvard played a football match at Springfield, Mass., Nov. 19. Yale winning. The freshman teams of the

same colleges played a match at Cambridge, Mass., Nov. 26, which resulted in a tie, each side scoring six points. Unless one or other of the teams was mentioned at the time of making the wager, it must be held to have been on the former game, which would make B = winner.

Turf.

R. and D. Keyport.—Unless the conditions permitted the use of running mates, the race must be contested in single harness.

H. B. Worcester.—Address the Secretary of the National Horse Show Association, 63 Madison Avenue, N. Y. City.

G. R. C. Oaxaca.—Robert Bonner paid W. H. Vanderbilt \$40,000 for Mand S.

Aquatic.

J. M.—The fastest time between New York and Albany by a river steamer, 6h. 21m., is credited to the Alida, and was accomplished many years ago.

A. READER.—The fastest time in which one hundred yards has been made by a steam yacht, or launch, is 2m. 56s., by the Yankees Doodle, at the time of the People's Regatta on the Schuylkill River, at Philadelphia, July 4, 1872. The time was taken by the official time-keepers for the boat races.

Ring.

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OUR TERMS ARE CASH.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere. —

Chess.

Solution of Position No. 39, Vol. 40.

BY JOHN McNALLY, NEW YORK.

White 15 19 21 22 23 24 27 28 29

Black to play and win.

6 10 11 15 18 19 20 21 22 23 24 25 26 27 28 29

Black wins.

White 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

White wins.

White 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

White wins.

White 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

White wins.

White 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

White wins.

White 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

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White wins.

White 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

White wins.

The World's Fair Sports.

A meeting was held in this city on Saturday, Dec. 3, by A. G. Mills, J. E. Sullivan and A. G. Spalding, of the committee on the proposed athletic meeting at Chicago, Ill., in conjunction with the Columbian Exposition, next year. Mr. Spalding stated that the old Brotherhood baseball grounds in the Windy City were available for the purpose, and he started for Chicago the same evening for the purpose of securing the grounds. They are large enough to admit of the construction of a track about one third of a mile in circumference, with a straightaway track of one furlong in length. On the recommendation of Julius, of the Schedule Committee, it was further decided to hold the international championship meeting on Sept. 14, 15, 16, 17. Mr. Spalding was authorized to wait on the World's Fair Commission with a view to securing their consent that the committee of the athletic carnival shall offer medals stricken from the official die of the Fair Commissioners, the same to be awarded not only to the winners, but also, in cheaper metal, to every starter in either the international handicap or the championship competitions. It is not unlikely that the scheme will be enlarged so as to include in its scope contests in rowing, swimming, baseball, cricket, lacrosse, football, tennis, popular outdoor games. The project is now fairly under way, and it is to be hoped that athletic organizations and individual athletes in all parts of the country will interest themselves in the matter, and contribute all in their power to the success of the enterprise, which commends itself to all who appreciate the value to our youth of physical exercise and friendly rivalry in outdoor games and pastimes. The committee recently appointed by the A. A. U. will shortly open communication with the prominent athletic organizations of Canada, Great Britain, Australia and the European continent.

New Weight Lifting Records.

An exhibition of handling heavy weights was given by W. M. Prance, an amateur, in connection with the Stanley Cycling Show at the Agricultural Hall, London, Eng., on Saturday evening, Nov. 19, and his performances surpassed those previously accomplished by himself and other amateurs. Prance, whose height is 5 ft. 7 1/2 in., weight 183lb., chest measurement 42in., each upper arm 16in., and forearm 13 1/2 in., lifted above his head a weight of 140lb. seven times with each hand, and capped this by elevating 183lb. three times with the right hand, the previous best being his own lift of 164lb. a similar number of times. Prance also established a world's amateur record by raising from the ground to the shoulder, and thence to arm's length, a weight of 200lb. with the arms spread, feet being loudly applauded. On a bar of metal weighing 160lb., resting on his shoulders, Prance next supported four members of the Welsh Gymnasium, the total weight being fully 770lb. A display with heavy dumb bells, the first pair weighing 50lb. each, and another 70lb. each, concluded an exhibition which gained the athlete rounds of applause.

DUNCAN ROSS AND TOM CANNON engaged in a mixed wrestling match, for a stated sum of \$1000, on the 1st of Nov. at the Grand Hotel, Glasgow, Scotland, on Nov. 21. The first style tried was the Scottish, which Ross won in 3m. 3s. Cannon won the second, in Greco-Roman fashion, and he was also awarded the third, the style being catch as catch can. Ross received \$500, Cannon \$400. The articles were appealed to, but they were somewhat ambiguous, and the referee could not decide.

THE ANNUAL MEETING of the Cornwall (Can.) Curling Club was held at their rooms on Nov. 29, when the following officers were chosen for 1890: President, Mr. F. W. Sturtevant; Vice-president, Mr. George Archibald Denny; secretary, M. M. Mulhern. The following members were elected skips for the season: William Pollock, R. A. Pringle, F. Smart, Frank Lally, W. J. Smith, W. Mulhern, John Macdonald, John McIntyre, Alex McDonald, A. Dunn and R. Smith.

A DISPATCH from Spokane, Wash., states that H. H. Odell committed suicide in that city on the night of Dec. 2, by taking an overdose of morphine. The dispatch further states that he was a well-known champion boxer, who was a boxer, and that he was reported to have "champion" wing and rifle shots that have recently died abroad, but who in life were never accused of showing championship form. And yet the daily press with one accord swallow the stories without salt.

THE UNIVERSITY of Pennsylvania met at Philadelphia on Saturday, Dec. 3, and decided to tender a complimentary reception to this year's Varsity football team on the evening of Dec. 16. Addresses will be delivered by prominent men, and a number of the team will receive a handsome present in the form of a gold foot-ball, to wear on their watch chains.

THE Brighton Athletic Club, of Brooklyn, N. Y., has elected the following officers: President, William H. Cox; Vice-president, Harry F. Soper; recording secretary, Charles A. Dowd; treasurer, Frank C. Mauher; treasurer, Frank C. Rhodes; captain, C. J. Mauher; lieutenant, Alexander Taylor.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A dispatch from Washington, dated Nov. 30, says: "With the advent of Wise to cover second base for the Washington Club, there will be no necessity for the services of Dowd of the team, but he will not be permitted to remain idle. President Von der Ahe, of the St. Louis Club, wanted Dowd last season, but the Wagners would not release him at that time, as desired, not wanting to be left in the lurch. Now, however, they have consented to waive any claim to that player, and he has been signed by St. Louis to play at second. This deal was consummated today, and Dowd will leave for his new field of duty in the Spring, being desirous of finishing his course of study at Georgetown. It has also been settled that Dowd will again don the uniform of the New York Club, having agreed to exchange for Doyle and O'Rourke, of the New York. Wagners has always been weak behind the bat, and Doyle is deemed just the man to fill a long felt want in this position. Fuller will also be among the local players, the salary hitherto paid to Richardson having been utilized to good purpose in assisting to procure three New York players for the Washington team."

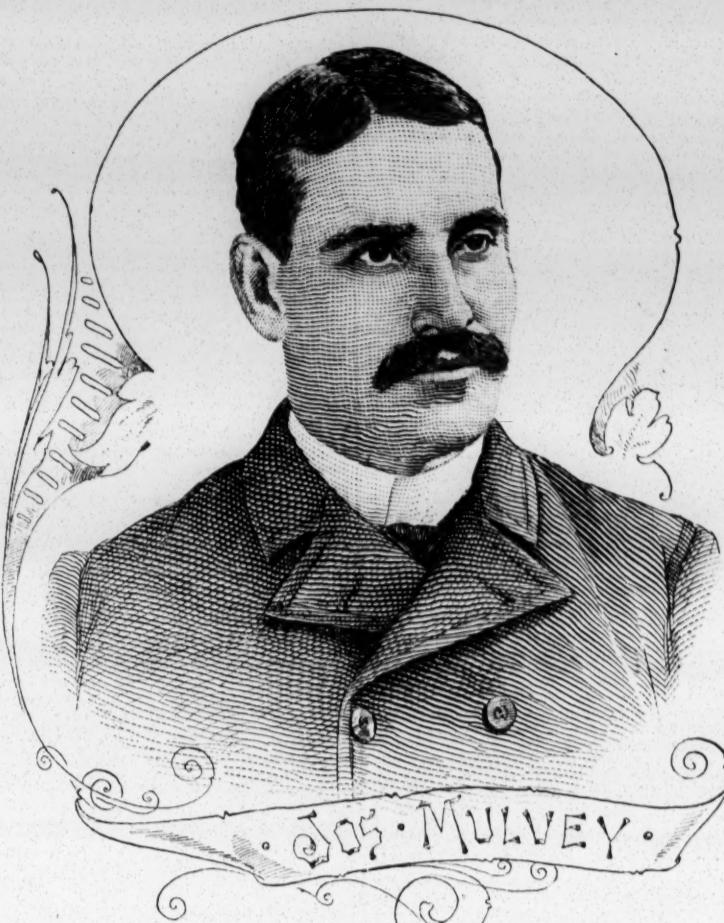
N. E. Young, president of the National League and American Association, recently said: "During our recent meeting at Chicago the subject of Sunday games was talked over, but definite action on certain propositions was postponed until the schedule meeting at the Fifth Avenue Hotel in New York, March 7, 1893. However, Sunday games are sure to be a feature of the National League next season, and the manager of the team will be granted the desired permission in view of the strong popularity that it will have." It is to be granted that, if the fair grounds are closed Sundays, the people in search of recreation would patronize a game of baseball and be none the worse for the experience."

A. K. Scandrett, secretary of the Pittsburgh Club, when asked what he thought would be the result of Burns' suit against the Pittsburgh Club, said: "It is hard to say what course will be pursued in this matter by the court. Over \$13,000 are involved, and our defense will be that Burns failed to carry out the conditions of his contract. He was engaged at a salary of \$5,000 per annum as player, captain and manager of the Pittsburgh Club. While there was no provision in our contract about dispensing summarily with his services, yet we contend that his failure to do as he said he would arograted his right on the part of the Pittsburgh Club."

Testimony was taken Nov. 28, at Pittsburgh, relative to the suit of Mr. M. E. Thomas, attorney against the Pittsburgh Club. Attorney Crawford represented the local club and Attorney Sherman, of Chicago, represented Burns. During the morning F. Baldwin, M. E. Baldwin, T. S. Fullwood, W. Locke, G. G. Thorneberg and J. D. Pringle all testified to the effect that the ex-manager was incompetent as a manager. During the afternoon George Miller stated that he was appointed captain of the team, and as Burns took charge, although the latter was certified to be captainless and indiferent of the players and Burns when the latter was manager. President Buckenberger also stated that he was Secretary Scandrett as manager, and so did Secretary Scandrett.

Glasscock, the noted short stop, visited Pittsburgh on Nov. 28, and had a conference with Manager Watkins, of the St. Louis Club. After the meeting the manager stated that Glasscock was willing to play with the St. Louis Club next year, and that he would sign a contract as soon as one was forwarded to him.

The Pittsburgh and St. Louis teams will train together in the South in the Spring. From March 1 to 17 they will be at Hot Springs, and from there they will make a leisurely tour of the principal Southern cities.



JOSEPH H. MULVEY, whose picture is above given, is a well known professional player, who is on the reserve list of the Washington Club, and is booked to play third base next season on its team. Mulvey was born Oct. 26, 1859, at Providence, R. I., and commenced his baseball career in that city. Almost from the start Mulvey exhibited an unusual amount of skill in handling hot hit balls, and was very swift and accurate in throwing to the bases. His fine work in minor teams attracted the attention of the veteran Harry Wright, who was managing the Providence team, during the season of 1883. The veteran manager gave Mulvey a trial at short stop with the Philadelphia Club until the close of the season of 1880. When the Brotherhood revolt came, Mulvey, who was a member of that fraternity, was very erratic in his actions. First he joined the Philadelphia Club, of the Pavers' League, and then he was induced to re-engage with the Philadelphia Club, of the National League. He signed a contract with the latter club, and accepted \$1,250 advance money. Later on, however, he was persuaded to "jump" his contract with the Philadelphia Club, of the National League, and join forces with the opposition club, which he did. After fighting the battle in the court of the National League, he made a great record for himself, both at the bat and in the field; he made three safe hits and the best catch, it being a tad of a high, twisting foul, which came down near the left field fence, where he got it in one hand after a desperate run. He took Warner's place at third base in that game, but did not take part in enough games that year to give him a record in the official averages of the National League, his clever general play, however, leading to his re-engagement by the Philadelphia Club for the following season, when Harry Wright was again his manager. In 1884 Mulvey took part in a few championship games that season, but he suffered a severe relapse, and was then engaged by the Philadelphia Club, of the same league. He took Warner's place at third base in that game, but did not take part in enough games that year to give him a record in the official averages of the National League, his clever general play, however, leading to his re-engagement by the Philadelphia Club for the following season, when Harry Wright was again his manager. In 1884 Mulvey took part in a few championship games that season, but he was taken sick. Later on he was released to the Washington Club of the same league, but for reasons best known to himself he refused to finish out the season with the team, although he reported to the club.

MANAGER BUCKENBERGER, of the Pittsburgh Club, makes the following suggestion to the committee appointed to revise the rules of the National League and American Association: "Every club that plays games where a pitcher is roughly knocked out in first, second or third inning. The nine to which the pitcher belongs falls so far behind in the score that the manager does not care who is put in to relieve the knocked out pitcher. The latter may be a good man, and is consequently taken out of the box so as to try and get into better shape or outdo another. When he is taken out an infielder or outdoer is put in to finish the game, and the contest becomes a farce. The spectators become disgusted, and the game is injured. I recommend one occasion when there is a very close fight in the American Association, permanent between the St. Louis and Brooklyn teams. The Brooklyn went to Baltimore to play and Barne took several of his regular fielders out of the game and filled their places with pitchers and catchers. Of course the Brooklyn won easily. Now, this is something that a rule should prevent, and I suggest, in fact, I have suggested to the rules committee, they make a rule providing that when a pitcher is knocked out, as a term, another bona fide pitcher replace him. Further, that no matter how far a team may be behind, that no player be changed so as to palpably weaken the losing side. What I want is something that will tend to make a losing team play right to the finish just as much as if they were in the lead. This, of course, cannot be absolutely guaranteed, but something can be done to make things better than they are now."

A DISPATCH from Louisville, dated Dec. 3, says: "Regardless of reports to the contrary, negotiations are pending between the National League and Major H. S. Sturtevant. Just how far the discussions have progressed is not known, but Manager Schmelz has been asked to submit his terms, and if satisfactory they will be accepted. The directors favor Schmelz above all others, yet they have several managers in view. No action will be taken whatever regarding the make up of the team for next season. That will be left entirely to the manager. The directors will probably suggest to the new manager that Taylor be played at second. Excepting third, he has played every position, and it is designed to secure him back again when he would be in very short time covered up. He would be a very useful backstop for the team, as well as any infielder in the country. Before Taylor went to first he played short and second, and some of the most brilliant work seen on the Louisville grounds was furnished by him. He is remarkably quick in handling a grounder, and his accurate throwing enables him to make many double plays that other infielders fail to accomplish. The weakest spot in the Louisville Club is its pitchers and catchers. Sanders will devote himself to civil engineering, and the club will be left with only Stratton and Clausen. It may be that the removal of the box will affect the Clausen in particular, as he depends chiefly on his curve ball. Stratton did fair good work last season, but it is doubtful if he is fast enough for the company. It was his first season in a major league, however, and he may improve. The ground question is still undecided, yet the directors say they will come to some decision about the matter very shortly."

Felix M. Marks, the manager of last season's Allentown Club, is doing some active work in the direction of organizing another team for next year and has the promise of sufficient backing to carry them out. His scheme is to organize a league to be composed of clubs of Binghamton and Elmira, N. Y.; Jersey City and Newark, N. J.; and Allentown, N. Y.; Steuben, Stenzel and Cargos, who can look after second base are: Shugart, Van Haltren, Cargos and Miller, Stenzel and Cargos, and those who can play at third base are Farrell, Stenzel, Miller, Cargos and Van Haltren. The following can play first base: Beckley, Mack, Stenzel, Donovan, Cargos and Terry. Players who can look after second base are: Sterbner, Miller, Stenzel and Cargos, and those who can look after shortstop's position are: Shugart, Van Haltren, Cargos and Miller, and those who can play at third base are Farrell, Stenzel, Miller, Cargos and Van Haltren. The following on the list of the team can pitch: Terry, Ehret, Knell, Abbey, Gastricht, Cargos, Van Haltren, Smith, Baldwin and another man whose name will not be mentioned until the Spring. Those who can catch are: Miller, Stenzel, Farrell, Mack and Cargos. The entire list of the Allentown Club, is as follows: Beckley, Mack, Stenzel, Donovan, Cargos and Terry. Players who can look after second base are: Sterbner, Miller, Stenzel and Cargos, and those who can play at third base are Farrell, Stenzel, Miller, Cargos and Van Haltren. The following can play first base: Beckley, Mack, Stenzel, Donovan, Cargos and Terry. Players who can look after second base are: Sterbner, Miller, Stenzel and Cargos, and those who can play at third base are Farrell, Stenzel, Miller, Cargos and Van Haltren. The following can pitch: Terry, Ehret, Knell, Abbey, Gastricht, Cargos, Van Haltren, Smith, Baldwin and another man whose name will not be mentioned until the Spring. 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Only two first choice horses proved victors 5. The weather was fine, but the track was sloppy, and slow time was made. The race of the day was the five and a half furlong dash for two year olds, in which Play or Pay beat Sir Richard by half a length, the latter being the favorite. Summary:

Purses \$420, of which \$20 to second, for three year olds and upward, six and a half furlongs. P. C. O'Donnell, b. c. and Harry, 4, by Vonno, dam of 100,000, won out. Ballard 1. J. Whalen's ch. g. Bolivar, 3, by Volturno, dam Miss McGowan, 975; 25 and 8. W. Penny 2. J. Smyth's b. d. Woodcock, 4, by Forester, dam of 110,000, won out. H. Jones 3. Time 1:20 1/2. Won by three lengths, same distance between second and third. Mutuels paid: Lord Harry, \$2.00 straight; \$2.00 place; Bolivar, \$2.21.

Purses \$420, of which \$30 to second, for two year olds, six and a half furlongs.

J. Keiser's b. c. Play or Pay, by Sensation, dam Chamois, 1050; 8 1/2 and 3 1/2. McDermott 1. J. H. McDermott's gr. B. H. Richard, by Sir Moir, dam of 100,000, won out. J. T. Flynn 2. R. Bradley's b. g. Spot, by Prosper, dam Unknown, 1080; 30 and 8. H. Jones 3.

Time: 1:15. Won by half a length, five lengths separating second and third. Mutuels paid: Lord Harry, \$2.15 straight; \$2.75 place; Sir Richard, \$2.60 place.

Purses \$430, of which \$50 to second, for three year olds and upward, the winner to be sold at auction, four and a half furlongs.

J. H. McDermott's b. f. Early Blossom, 4, by Pizarro, dam Una, 1000; 1 to 2 and out. T. Flynn 1. W. E. Cotton's br. c. Gladiator, 3, by Sir Moir, dam Rosa G., 1200; 12 and 3. McDermott 2. Fullerton's b. g. Prince Fortunatus, by Fortune, dam of 100,000, won out. V. N. aged, by Vandal, 1080; 7 and 3. T. Flynn 3.

Time: 0:57 1/2. Won by a length and a half, a head separating second and third. Mutuels paid: Early Blossom, \$170 and 8. Gladiator, \$185 and 8.

Purses \$530, of which \$50 to second, the winner to be sold at auction, one mile and an eighth.

R. Bradley's ch. F. Freer, aged, by Starlite, dam of 100,000; 12 and 3. H. Jones 1.

D. A. H. H. H. Prince Fortunatus, by Fortune, dam of 100,000, won out. J. T. Flynn 2.

Little Madison, 1120; 3 to 5 and out. L. Carnegie 3.

J. Murray's b. c. Glenloch, 4, by Glenloch, dam of 100,000; 7 and 3. T. Flynn 4.

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and Boston would sign him provided he could get an unconditional release, but the Boston Club would not pay a cent for his release. Manager Watkins is also here. He wants to trade Cliff Carroll for Joe Quinn, and there is little doubt the trade can be made as far as the Bostonors are concerned. If this deal goes through Lowe will be the second bas and Carroll in left field." "Word comes from Princeton to the effect that there is no truth in the statement that Farrell was promised his release. The Pittsburgh Club officials say that they are not concerned by the report from Boston.

The Princeton College team will go into active training at once. All of last year's team, with the exception of Pitcher Young and Catcher Brown, have returned to college, but Drake and Humphreys are back, and Captain King thinks they will develop into a strong pitcher and catcher. The other members of last season's team who are now in college are Gould, King and Woodward, who were on the bases; Ramsdell, shortstop; Macken, Wright and Trenchard, in the outfield; Brooks and Payne, substitutes.

The Boston Herald says: "If the magnates had entrusted the changes in the rules to a committee consisting of Adrian C. Anson, John M. Ward and Charles Comiskey, the public would have a right to expect something."

BILLIARDS.

The Chicago Turney.

Up to the time of going to press the Chicago short stop, handicap billiard tournament had progressed to the eleventh game, and we continue the record from where we left off in our last issue: Sixth game, Nov. 26—Thatcher (200); Capron (265). Average by the winner, 5.5-39; best run, 50; best run by the loser, 33. Seventh game, 28—Pagan (150); Ason (200). Average by the winner, 4.14-34; best run, 28; best run by the loser, 18. Eighth game, 29—Capron (265); Maggioli (260). Average by the winner, 10.5-26; best run, 41; best run by the loser, 30. Ninth game, 30—Harrison (175); Haskell (180). Average by the winner, 7; best run, 33; Pagan (150). Average by the winner, 10.0; best run, 22. Tenth game, Dec. 1—Pagan (150). Average by the winner, 5.5-29; best run, 22; best run by the loser, 24. Eleventh game, 2—Maggioli (300); Ason (200). Average by the winner, 7.20-10; best run, 32; best run by the loser, 27. At the close of the eleventh game the standing of the contestants was as follows: Gallagher, won 2, lost 0; Pagan, won 3, lost 0; Harrison, won 2, lost 1; Haskell, won 1, lost 1; Thatcher, won 1, lost 2; Capron, won 1, lost 2; Ason, won 0, lost 2; Maggioli, won 1, lost 3.

A COMBINATION game of billiards has been introduced in Maude and David Brooklyn's new rooms, and has become quite a fad among his patrons. The game consists of twenty-five carroms, fifteen of which are required to be made at cushion carroms, then four at two-cushion carroms, succeeded by three at three-cushion carroms and three bank shots.

AT JAMES REED's billiard and bowling rooms, 198 and 200 Church Street, this city, section A of subdivision 1 of the American Amateur Bowling Union inaugurated, on the evening of Dec. 7, their preliminary tournament of five clubs, two of which will qualify for the Union's final tournament.

JULIUS BALKE JR., after paying his respects to his friends in this city, returned to his home in Cincinnati last week. His father, the genial "Kris Kringle," still remains abroad and will probably not return until the expiration of the year which he intended to stay.

GRON KUNTZSCH, of Syracuse, N. Y., intends to hold a pool tournament for the championship of America the first week of March, 1893, and would be pleased to hear from De Oro, Powers, Manning, Clearwater, Sherman, Werner and other noted experts.

A CUSHION CARROM TOURNAMENT is in progress among the patrons of the Jewel Billiard Parlor, St. Louis, Mo.

JOHN DERRY gave an exhibition at Sing Sing on the night of Dec. 3.

M. BENSINGER has returned to his Chicago post duty after spending a week in this city.

Cricket Notes.

The Chicago Club's grounds have been sold for \$4,000. The grounds are the only well equipped athletic park in the city, and it was thought that the Chicago Athletic Club would purchase them. It has not done so, however. The real purchasers are not known, but are said to be parties who will ent them up into building lots. The mystery, however, surrounding the purchase would indicate that it had been bought by one of the factions of the club.

The Halifax Cup Committee met Nov. 30 at Philadelphia, and awarded the Halifax Cup—the emblem of the local championship—to the Germanwold Club. George S. Patterson was awarded the cup for the best bowling average, and Charles Palmer was given the cup for the best average.

The Germantown Club of Philadelphia, the oldest cricket organization in that city, held its thirty-ninth annual meeting recently, and elected the following officers: President, Thomas M. Keane; Vice Presidents, R. Wister, D. S. Newhall and S. Welsh; secretary, Samuel V. Merrick, and treasurer, E. W. Chapman. The annual report showed that the total receipts for the year were \$51,626.94 and the expenses \$49,007.60, leaving a balance of \$2,919.34.

A team of English amateurs, accompanied by Lord Hawke, intend making a tour of India, having arrived at Madras Nov. 25. On their way out the team played three games at Ceylon, Colombo, and was easily won and the other drawn, much in favor of the visitors.

The Rev. C. G. Lane, who died Nov. 4, was about thirty-two years ago one of the best of English batsmen and a conspicuous figure of the famous Surrey eleven in the days of Casy and Lockyer. Educated at Oxford University, he attained the rare double distinction of rowing on the University eight and playing with the cricket eleven.

The National Cribbage Association is announced to hold a semi-annual tournament at Lima, O., commencing on Jan. 19.

THEATRICAL.

CONTINUED FROM PAGE 643.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Rhea appears Dec. 5, 6, 7. "Mourvane" fills out the week. "Across the Potomac" week of 12. "The Gray Mare" and "By Proxy" divided the week of Nov. 18, each playing to full houses.

Broadway.—Gus Williams week of 4; there is a big advance sale. The Police Relief Association's benefit with E. W. Williams and his wife, met Nov. 11-17. "Master and Man" is John T. Kelly may well feel proud of the big houses that greeted him Nov. 20.

Korn & Middendorf's Palace Museum.—For 5 and week: Caruso Hall—The Victorian Opera, Geo. W. Rowan, Cordano, Zipp and Prof. Condin. Stage No. 2—D'Est's Living Pictures, Emma Ferguson, Bertha Foy and others. Stage No. 3—The Stock Co., composed of Mr. and Mrs. S. S. Tully, John Berkey, Bob Harrison, Emma Muncie, Wm. Wells and Grace Silvana, in "The Convict's Daughter."

Theater Comique.—For 5 and week: Delmo and Lane, Harbo, Mrs. Taylor, Louise Alvarado, Geo. Morrissey and Rita, Sam Mather and Lillian Williams. **Orchestra Concert Hall.**—For 5-10: Bob Bright, Flossie Nash, Millie Lucille, James Davis, Annie Hart, Eliza Adams, Lizzie Black, Edith Berkley, Jessie Hart, Mrs. S. S. Tully, John Berkey, Florence Pay, Carrie Morris, Lena Miller, Ray Warren and Sam Taylor.

Notes.—Chas. E. Lambreys caged at the Comique, where he is a stage manager for several weeks. He will have a benefit. Mrs. Morrissey and Rita, succeeds him as stage manager. Sam Mayfield has sold Maude Detty in the St. Louis courts, for a divorce. Manager Conkling, of the Grand, has returned from a trip to New York.

Duluth.—At the Temple Opera House, John Dillon made his first appearance here this season Nov. 20, in "The Girl from Huron" to a full audience. Rhea Dec. 1, 2. "By Proxy" had two good houses Nov. 21-22. Daniel Sully 23 had "R. O. R." on the first night and a fair audience the second. The Lyceum opened with "The Girl from Huron" to a full audience. Manager of Edwin Francis, with William Farber, is the new secretary. ... At the Parker Theatre, Harry Day, Fanny and Jessie Day, the dog Cate, Master Burton Day, J. H. Hougham, Nellie Bennett, James Davis, Vintle Valden, Edmund Welch and the stock.

—Eugene La Rue and Elizabeth Lorentz, of the Gleason Theatre Co., were married at Mt. Jewett, Pa., last week.

VARIETY & MINSTRELS.

Barlow Bros' Minstrels report the most successful tour in years, under the management of A. L. Dolson. The company now number twenty-eight people. Several changes have been made, which greatly benefit the performance. Fred P. Russell has charge of the stage. Prof. Hodges leads the orchestra, and G. W. Rollins leads the band. Several new features have been introduced in the litho. and printing department. J. B. Swafford and C. S. Trimble are keeping things lively along the line. The company has booked sold out till June 803, in some of the best houses. F. T. and W. W. Evans have joined, and their act is a feature of the olio. Master Edward Paul is making a hit with Julian Holmes' song, "Don't Forget to Write Home."

Nicoll and Mildon have dissolved partnership. Mr. Nicoll will hereafter work alone.

The Mallory Bros. have bought Ed. Crumbaugh's interest in their minstrels, and the show will be known in the future as the "Mallory Bros' Minstrels," under the management of Readen & Kunkel. Billy Johnson has not joined the Nashville students. He is said to be winning plaudits with his stick dance with the Mallory Bros' Minstrels.

WILSON NAYLOR owner of the opera house bearing his name, has sold his interest in the business at his home, Terre Haute, Ind. Dec. 2, after a brief illness, of a complication of diseases. He was an old, wealthy and influential citizen of that city. He was a member of the Masonic fraternity, and his funeral services will be conducted at the First Methodist Church.

CHRISTINE PRACY, an English actress who had been engaged to sing at the Johannesburg (South Africa) Theatre, died there last month.

Mrs. ANNETTE INCH, an actress of the palmy days, died at San Francisco Dec. 3, aged about sixty-five years. Previous to her retirement, about twenty-five years ago, she had starred with success in the West in such roles as "The Fairies," "The Devil," etc. Her first appearance was made as a dancer at a benefit given to Peter Richings at the Walnut Street Theatre, Philadelphia, May 7, 1849. Her debut as an actress was made at the same theatre, March 15, 1851, at a benefit given to the W. A. Gardner Show in another column.

DAVID JACKSON (colored), boxer, hostler, and George Washington's canvas man, both of the F. A. Gardner Show, died during September, while on tour through South Africa.

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FOREIGN SHOW NEWS.

FRÉD LESLIE is suffering from typhoid fever at his home in London.

ERICH SCHUCHART will soon reappear on the London stage.

RODERICK CARLTON (R. C.) was acted at the London St. James Dec. 3. Aliss Craig, Ellen Terry's daughter, was in the cast.

ZELLIE DE LUSSAN sang before the Queen at Balmoral Castle last week, in "La Fille du Régiment."

SIR ARTHUR SULLIVAN is taking a holiday in England.

PROGRESS at all the London theatres is reported to have greatly improved of late.

GRACE HAWTHORNE sued *The London Era* Nov. 20 in the Queen's Bench for libel, the imputation—which occurred over a case heard at Marylebone County Court relative to the payment of some rates for the Princess—having been made that she, as lessee of the theatre, was bankrupt. The editor of the paper pleaded that the words complained of formed part of a fair and accurate report of public proceedings. After a consultation Mr. Lockwood said he had agreed to plaintiff having a verdict for 40s. and the costs of the action. He only wished to add that the editor had (as stated) been actuated by any malice.

RODERICK FAIRCLough, the tragedian, has returned to England, after a protracted tour around the world.

EMILY SOLDNER was singing in comic opera at Sydney, Aus., at last accounts.

PROFESSIONALS' BUREAU.

Dramatic.

"Zeb" has proven a winner. Managers Sam M. Young and Edward Kinnear are jubilant over the box office, and the sales offered by the show of good stands. Their company includes a number of competent players, headed by Frank Buoman and Ed McVille. The pictorial and other printing has been procured from prominent houses and the show is being boomed to the limit.

The Graham Earle Co. are being noticed favorably.

A. H. DEXTER announces that he has assumed the management of the Grand Opera House, Boston. All bookings stand. He wishes to hear from first class attractions for next season.

John F. Stowe wishes to hear from managers, having opened the Boston Opera House.

ROBERT AND CHRISTIE issue a call.

Lee J. Kelso and La Myra Collins continue successfully on the Pacific Coast.

Attractions can book him at the Portland Theatre, Portland, Me.

An able agent or manager is wanted by "First Class" to book an attraction for next season.

Dramatic people are wanted by C. B. Gillingswater, G. G. G. Comoty Co., H. C. Egerton, Ed. F. Davis, Harry T. Glick, Smith & Anderson, Oriental Co., Charles Le Mont, Emma Warren, Haig & O'Neil, James Geary, H. Rich, Harry Hyman.

At liberty: Dona Berkley, Nellie Stewart, H. L. Stewart, J. Howard Benton, Ben C. Stacy, Sadie Alex. Cartone, Bill Bashaw.

The Lusciano Banjo and Artist Guitar are advertised by Thompson & O'Dell.

MUSICAL.

Musicians are wanted by L. W. Washburn, Kuhn's Minstrels, Oriental Co., Geo. W. Hall, John F. Stowe, C. C. Johnson, Caruso, Gus. T. Wallace, C. W. J. Bryan, J. W. Callicott, Dr. Oregon Charlie, Kendall's Komedians.

At liberty: Z. A. Pratt, B. D. Smith, Chas. J. Grattan, H. K. James, Joseph Tully, Bert Palmer, Jas. Walker, Henry Dibbs, Musician, T. Cooney, Alex. Cartone, Bill Bashaw.

The Lusciano Banjo and Artist Guitar are advertised by Thompson & O'Dell.

DEATHS IN THE PROFESSION.

JACOB E. ESHER, the oldest theatrical manager in the West, died at St. Louis, Mo., Saturday morning, Dec. 3, of a complication of diseases. He had been a sufferer from rheumatism for a number of years, and had been operated on for fistula a few weeks ago. He never rallied from the shock. He was born at Philadelphia, Pa., in 1830, and opened a place of amusement at Chicago in 1856. In 1860 he opened the Bowery Theatre, on Third Street, between Franklin Avenue and West Street, St. Louis. At that time Gus Peters, Sallie Mason, Con T. Murphy, Johnny Campbell, John Boyce, Hank Mason and others formed his company. In the Fall of 1863 Joseph Eshier joined the company, and nearly all the old time variety stars have worked for Mr. Eshier. In 1867 Mr. Eshier rented the new museum and theatre on Fifth Street, and made J. K. Emmett his manager. But the manager was destroyed by fire, and Mr. Eshier lost all he had. In 1872 he returned to St. Louis, and he and his brother Con, opened an amusement hall on Fifth Street, between Pine and Chestnut Streets. In 1880 he built his present house on St. Charles Street, between Sixth and Seventh Streets. In person Mr. Eshier was of commanding appearance, being over six feet tall, and weighed about 230 or 250 pounds. He was always happy to meet and entertain his friends, and was very liberal with those who had worked for him. He never turned any away, and always seemed to be taking in some unfortunate actor or variety performer who had known in better days. Sixteen years ago he married Lizzie Hastings, an English vocalist, and has three children, a son of fifteen and two daughters, aged eleven and thirteen. She will be buried from his residence, No. 921 Locust Street, Tuesday morning, Dec. 6. The theatre will be closed in the meantime. His wife intends to continue the business, with the assistance of her brother.

PATRICK McGOVERN, for twenty years doorkeeper of the Bright Academy, died at his home in Madison Avenue, the city, Dec. 3. He was seventy years of age.

EDWARD BUCKLEY, a well known pianist, and a member of a number of theatrical enterprises, died Nov. 24 at his last residence in this city. After a lingering illness of Bright's disease. The funeral took place Dec. 22 at Woodlawn Cemetery. Mr. De Barrie was born at Springfield, Ill., in 1846. He was a manager with L. W. Washburn when they organized St. Louis' "T. C." Co. He had the position of pianist at the Olympic Theatre, Springfield, Mass.; the old Broadway Theatre, Brooklyn, N. Y.; the Palace Theatre, New York, and various other places. His last active engagement was at the Globe Theatre, this city. His wife, Laura L. De Barrie, survives him.

WORTHY old clergyman is just dead, who, nearly forty years ago, for eight years a brilliant and famous dramatist—and, curiously enough, for eight years only. His name was Jess Christian Hooton.

W. H. HORN (W. H. Horn) of the "Daily Advertiser" ... At the Parker Theatre, Harry Day, Fanny and Jessie Day, the dog Cate, Master Burton Day, J. H. Hougham, Nellie Bennett, James Davis, Vintle Valden, Edmund Welch and the stock.

—Eugene La Rue and Elizabeth Lorentz, of the Gleason Theatre Co., were married at Mt. Jewett, Pa., last week.

strong wishes to hear from curios and specialties to play these houses. Geo. E. Davis does not book for them in future, but dates made by him hold good.

J. A. PARKER wants a strong repertory company to play his house at Charleston, Ill., Christmas week.

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I.I., 9; Tailorville, Ill., 12.

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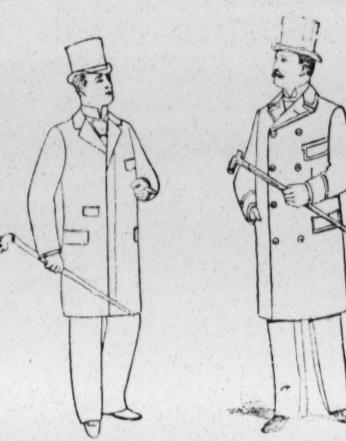
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